

Line

There are many kinds of lines. For example, lines can be long or short, thick or thin, straight or curved or zig-zag. Lines may be **vertical** (like a flagpole) **horizontal** (like shelves) or **diagonal** (slanting). Lines may also be **parallel** (like the first two "l" in parallel) or **perpendicular** like the two lines that make an "x".

Lines also have emotional qualities. Curved lines are graceful and elegant. Angular or zig-zag lines suggest movement, energy or tension. Horizontal lines are stable and peaceful.

In the box below invent at least **10 different types of lines**, then **label at least 5** of them with adjectives which describe an emotional quality (ex: happy, sad, tense, energetic, peaceful, scary...)

Things to know:

Line Definition:

Draw examples:

Horizontal

Diagonal

Vertical

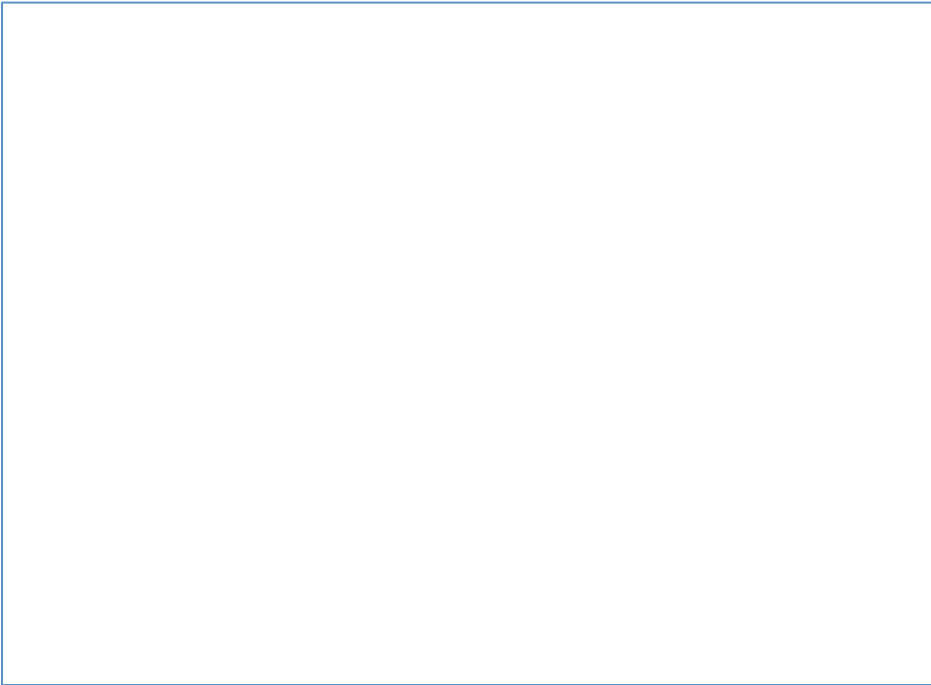
Parallel

Perpendicular

Shape

When a line comes back around and overlaps itself it creates a shape. Like lines, there are many, many kinds of shapes.

In the space below invent at least 5 different shapes.



Things to know:

Organic

Geometric

There are two major types of shapes, **organic** and **geometric**.

Geometric shapes are shapes like rectangles, triangles, and circles-created with tools. Man-made things are often geometric shapes.



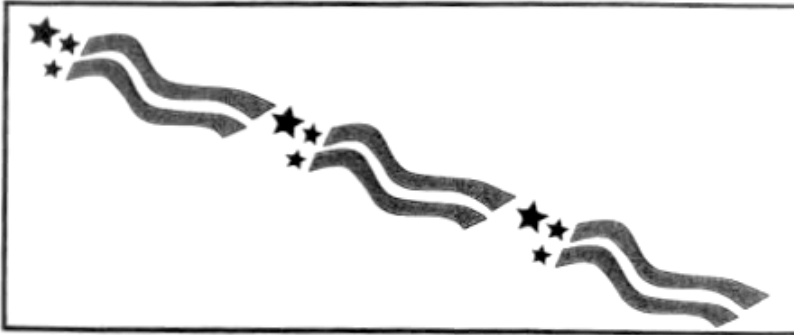
Organic shapes are generally curvy and irregular. They are referred to as organic shapes because they resemble the shapes of from nature.



Now go back to your shapes and label each on organic or geometric.

Pattern

When various elements of a design are repeated at regular intervals, a visual **pattern** is established. Similar to tapping your foot to the beat of a song, our eyes follow the repeated elements and expect to see the next piece.



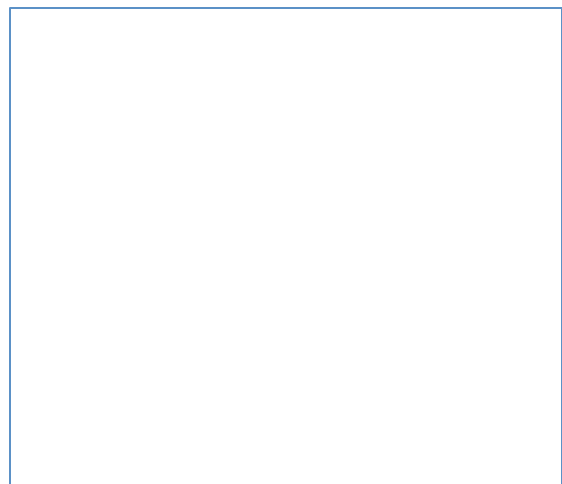
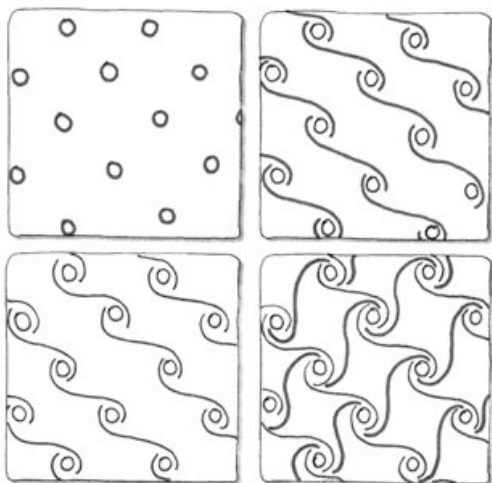
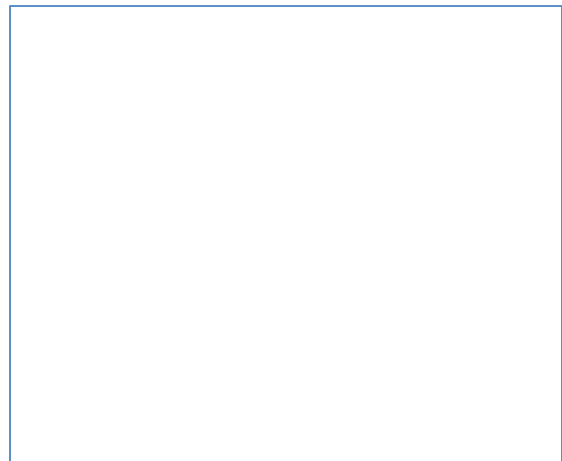
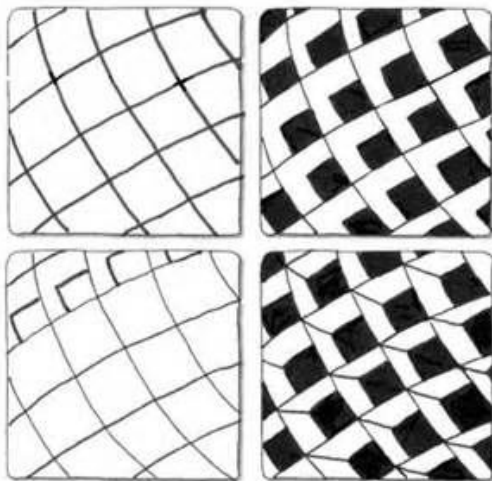
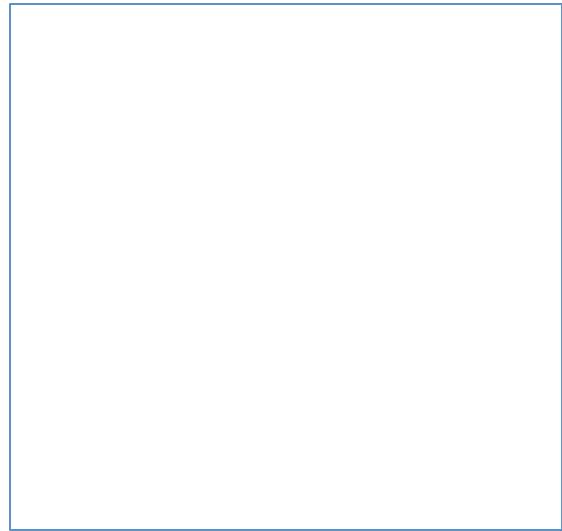
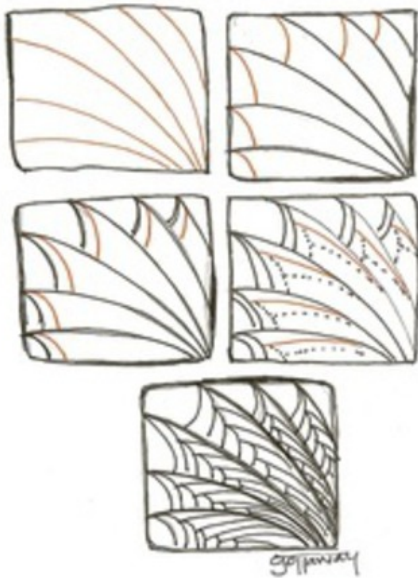
Create four different patterns in the boxes below:

Things to know:

Define:

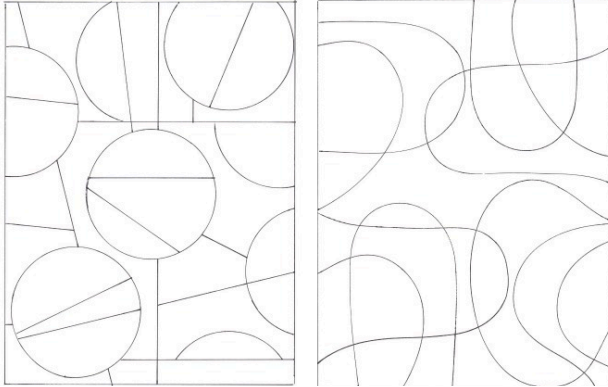
Pattern:

Tangles

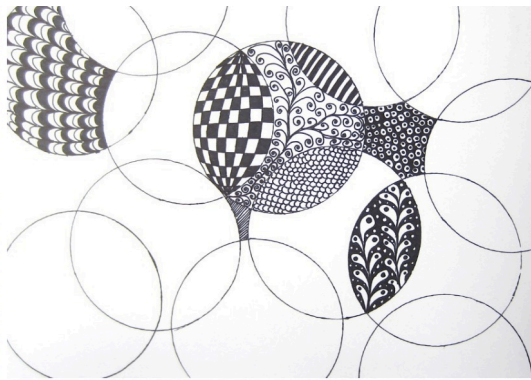


Zentangle Steps

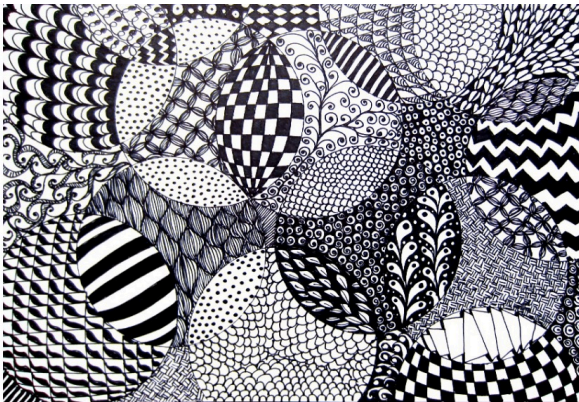
1. Draw a ½ inch border
2. Divide your page into sections



3. Start filling the sections with different patterns.
 - a. Feel free to look up designs online



4. Trace over everything in sharpie – make sure to stay in the lines and fill solid



5. Erase Pencil lines
6. Fill out your rubric, turn in both project and rubric

Things to know:

Zentangle:



Line and Shape

Different lines and shapes have different qualities associated with them. **Use only lines and shapes** (no symbols or representations- no drawing a megaphone for loud). Choose four of the following words (or choose your own), then create a drawing that represents each work (one word for one drawing).: Loud, sad, excited, joy, foul, anxious, bliss, calm...



Example: Anxiety

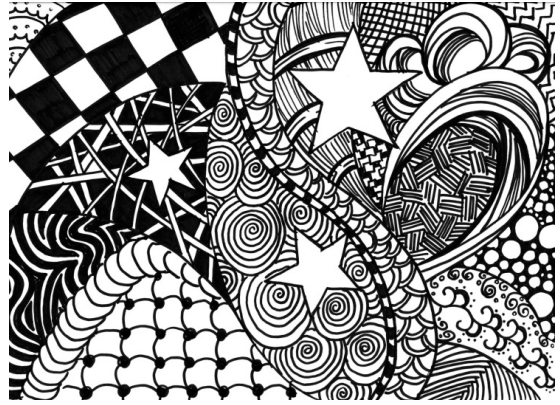
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7.

8.

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Zentangle Rubric



1. Circle each row on the chart below to self evaluate

	A	B	C	D	F
# of patterns	10+	8	6	4	0-3
Variety of patterns - Organic, Geometric dark and light	Many	Some	Few	Barely	No attempt
Filled areas are Solid	Yes	1 or 2 white patches	Some white patches	Many white patches	No attempt
Used entire page well	Yes	90% - or a few gaps	80% - some gaps	60% - many gaps	No attempt
Complexity	Many difficult patterns	Difficult and medium patterns	Medium and simple patterns	All simple patterns	No attempt
½ in border	Yes		Not ½ inch		No attempt
Craftsmanship – colored in the lines, erased pencil, ruler...	Extremely high	High	Mid	Low	No attempt

2. Is your piece successful? Why or why not?

4pts