## Still Life

A still life is a work of art depicting mostly inanimate subject matter.


Composition is a very important part of a still life image. Composition refers to the placement or arrangement of visual elements or ingredients in a work of art.

One form of composition is the Rule-of-thirds. Where your canvas is broken into a $3 \times 3$ grid and focal points are placed on the intersections of the grid


Things to know:
Define the following terms:
Still life

Composition

Still life
Still Life


1pt each

| 5 |  |
| :--- | :--- |
|  |  |

## Steps:

1. Draw 4 thumbnail ideas of different compositions.
2. Paint your background
3. LIGHTLY sketch your final composition on your project paper.
4. Block in main colors of objects. - work from the background forward
5. Add details to objects and background
6. Finish by adding highlights and darkest shadows.

Thumbnail sketches
Complete these four sketches before starting your project, after you have chosen what you are going to paint. These will help you choose the best composition.

These are ideas, quick 1 minute sketches to experiment with composition ideas.
Fill each box with one sketch, they should be of the same area of the still life but different compositions (ex: what if the jug was on the right instead of the left, what if you zoomed in more or out...?).

## Rubric

1. Rubric - circle each row

|  | A | B | C | D | F |
| :--- | :--- | :--- | :--- | :--- | :---: |
| Realistic depiction | Yes | Nearly | Kind of | Needs work | No attempt |
| Shadows and highlights | Depicted <br> accurately <br> and with <br> contrast | Mostly | Kind of | Needs work | No attempt |
| Uses the rule of thirds | Yes |  | Almost |  | No attempt |
| Used entire page <br> (includes background) | Yes | Mostly | Kind of | Needs work | No attempt |
| Craftsmanship (clean <br> liens, solid paint...) | Extremely <br> high | High | Mid | Low | No attempt |

2. Is your piece successful? Why or why not? 2 pts
